

INDEX.

	PAGE		PAGE
A German Opinion of Gounod's Oratorio "The Redemption." (Ed. Hanslick)	77	D'Albert, Eugène. By T. L. Southgate	125
A History of French Music. By Fr. Niecks	49	Death of Dr. John Hullah	55
Abt, F. Christmas: "Angels' Lullaby"	281	Denkschrift. Verfasst von C. F. Pohl	8
(And "Our Music Pages," p. 273.)		English or not English? By L. E.	169
Songs of the Seasons: "O joyous May"	107	Excerpts from and Remarks on Wagner's Prose Writings. By Fr. Niecks	73, 97, 121, 148
(And "Our Music Pages," p. 111.)		FOREIGN CORRESPONDENCE:—	
"The Water Lily," from "Songs of Woodland and Field"	35	Berlin, 8, 32, 63, 81, 103, 128. Leipzig, 9, 33, 58, 81, 103, 128, 152, 175, 202, 250, 273. Vienna, 10, 34, 64, 82, 104, 120, 152, 176, 224, 255, 274.	
(And "Our Music Pages," p. 39.)		German Opera at Covent Garden	151, 184
Æsthetic Policy. By Edward Hanslick	170	Gounod's Oratorio, "The Redemption," A German Opinion of. (Ed. Hanslick.)	77
Aufruf zur Bildung eines Ehrenfonds für Theodor Kirchner	265	" "Redemption." By An English Musician	105
Bach Festival at Eisenach, The	248	Hanslick, E. A German Opinion of Gounod's Oratorio, "The Redemption"	77
Bach, J. S. 2 Gavottes from the 6th Violoncello Suite. By E. Pauer	85	" "Æsthetic Policy	170
(And "Our Music Pages," p. 80.)		Hauptmann, Moritz: His Character and Opinions. By Fr. Niecks	171, 196, 217, 242, 267
March from E. Pauer's "The Merry Musicians"	155	History of French Music, A. By Fr. Niecks	49
(And "Our Music Pages," p. 154.)		History of Pianoforte Music, The. By E. Pauer	55
" Minuet from the 1st Violoncello Suite. By E. Pauer	83	Honours for Art	193
(And "Our Music Pages," p. 80.)		Hullah, Death of Dr. John	55
Barrett, W. A. Class Singing (Teaching) in Schools, 6, 28, 101, 199		Kirchner, Theodor, Proposed Testimonial to	265
" The Year 1883	I	L. E. English or Not English?	169
Carl Rosa Opera	115	" Verdi on "Vibrations"	266
Chronological Tables and their Material. By E. Pauer, 25, 52, 75, 100, 123, 149, 174, 200, 223, 246, 272		" Vibrations	245
Class Singing (Teaching) in Schools. By W. A. Barrett, 6, 28, 101, 199		Loeschhorn, A. Etudes Progressives, Livre VIII., No. 8	203
CONCERTS:—		(And "Our Music Pages," p. 201.)	
Bach Choir, 115, 138. Beethoven's Works at the Princes Hall, Piccadilly, 91. Sir Julius Benedict's Jubilee, 162. Borough of Hackney Choral Association, 20, 285. Dr. Bülow's Recitals, 137. Cambridge University Musical Society, 162. Crystal Palace, 19, 66, 90, 113, 258, 279. De Pachmann's Pianoforte Recitals, 20. Dvorak's Stabat Mater at the Albert Hall, 91. Mme. Essipoff's Recitals, 138. Glasgow Choral and Orchestral Concerts, 67. Charles Hallé's Chamber Concerts, 137, 184. H. Holmes' Musical Evenings, 20, 68, 285. Leslie Choir, 115. London Musical Society, 184. Miscellaneous Concerts, 91, 162. Monday (and Saturday) Popular Concerts, 19, 42, 66, 90, 114, 279. Mme. Montigny-Remaury's Pianoforte Recital, 20. "Parsifal" at the Albert Hall, 280. Max Pauer's Recitals, 138, 162. Philharmonic Society, 66, 90, 114, 136, 161. Promenade Concerts, 210, 232. Richter Concerts, 115, 137, 161, 280. Royal Academy of Music, 209. Royal Normal College for the Blind, 68. Sacred Harmonic Society, 280. Sarasate's Concerts, 138.		Lully, G. B. Minuet	251
Concerts and Opera	113, 136, 184	(And "Our Music Pages," p. 250.)	
Corelli. Giga from "Concerto Grosso." Arr. by E. Pauer	156	Minuet, The. A Historical Sketch. By E. Pauer	241, 270
(And "Our Music Pages," p. 154.)		Moszkowski, M. Album Espagnol, No. 1, Arranged by Max Pauer	179
Correspondence	15, 39, 105, 153, 176, 275	(And "Our Music Pages," p. 177.)	
Costa, Sir Michael	121	Mozart's Minuet from Divertimento. Arranged by E. Pauer	131
		(And "Our Music Pages," p. 130.)	
		Musical Notes, 21, 43, 68, 92, 116, 139, 163, 186, 210, 233, 258, 285	
		Niecks, Fr. A History of French Music	49
		" Excerpts from and Remarks on Wagner's Prose Writings	73, 97, 121, 148
		" Moritz Hauptmann; his Character and Opinions	171, 196, 217, 242, 267
		" Parsifal; Reflections and Impressions	220
		" Schumanniana; Reminiscences, Anecdotes, and Discussions	4, 30
		Niecks's, Fr. "Concise Dictionary of Musical Terms"	145
		Norwich Festival, The	249

	PAGE		PAGE
Our Music Pages	15, 39, 58, 80, 111, 130, 154, 177, 201, 225, 250, 273	232. Pauer, E., 17, 65, 88, 88, 130, 154, 171, 177, 177, 202, 226, 275, 275.	Pauer, M., 40, 135. Pinsuti, 232.
Pauer, E. Chronological Tables and their Material,	25, 52, 75, 100, 123, 149, 174, 200, 223, 246, 272	Pleyel, 135. Praeger, F., 66, 89, 232. Professional Musical Directory, 113.	Raff, J., 154, 226. Reeves, 42.
" The History of Pianoforte Music	55	Reinecke, C. 18. Rockstro, 207. Rowe, P., 89. Rubinstein, A., 135, 177, 276.	Scharwenka, X., 65, 159, 225.
" The Minuet : A Historical Sketch	241, 270	Schoen, 41, 65, 89, 135, 178. Schumann, R., 17, 159, 226.	Sievers, 183. Silcher, F. 163. Smith, Seymour, 136, 207, 231.
Performance, Protected Rights of	79	Smith, Sydney, 177. Smyth, W., 277. Sponholz, 178.	Stieler, 17. Tomaschek, 177. Tschaiakowski, 112. Turner, B., 226.
Pohl, C. F. Denkschrift. Verfasst von	8	Viard-Louis, 277. Volkslieder (Piano Solo), 256.	Wallace, 276. Watson, M. 177. Weber, F., 113, 226.
Proposed Testimonial to Theodor Kirchner	265	Woycke, 276.	
Protected Rights of Performance	79		
Received for Review	208		
Reinecke, C. Entr'act Music "Goodluck and Badluck"	11		
(And "Our Music Pages," p. 15.)			
REVIEWS :—			
Abt, F., 41, 112, 160, 207, 231, 277. Albrechtsberger, 177.			
Album (Piano Solo), Vol. IV., 130. Album (Piano Duet), Vol. II., 135.			
Alexander, J., 66, 89, 113, 136, 183, 232, 257, 277. Armstrong, 183. Ashton, A., 160, 178.			
Bach, A. B., 136. Bach, J. S., 65, 130, 257. Bannister, H. C., 89, 161.			
Beethoven, 178, 202. Bendall, 160. Benedict, Sir J., 17.			
Beringer, R., 207. Best, W. T., 18, 41, 136, 159, 226, 277.			
Boccherini, 88. Booth, J., 183. Brahms, J., 130.			
Brooks, W., 277. Brune, 278. Carmichael, M., 66, 207.			
Cave, R. H., 41. Clark, Scotson, 41, 88, 207. Clementi, 17.			
Corelli, 154. Courvoisier, C., 231. Cox, 276.			
Crawley, E. W., 113. Cruickshank, 207. De Haan, 160.			
Dont, J., 231. Doorley, 112. D'Ourville, 202, 277.			
Dussek, 177. Ferraris, 277. Fitzenhagen, 18, 41, 88, 112.			
Fuller-Maitland, 257. Gade, 130, 159. Gariboldi, 231, 277.			
Geminiani, 88. Gladstone, F. E., 40, 178, 257. Goetz, H., 154.			
Gottschalk, 135. Grieve, 279. Grist, W., 18, 178.			
Gurlitt, C., 40, 65, 88, 135, 256, 256. Haden, 207, 207, 257.			
Hallé, Ch., 88. Handel, 183. Hatton, J. L., 177, 207.			
Haydn, J., 154. Heller, St., 159. Henselt, 226. Hermann, F., 135, 178, 231, 257.			
Hesse, A. 40. Hiles, H., 257. Hullah, J., 89.			
Klengel, A. 202. Koehler, L., 88, 111, 154.			
Krug, D., 177. Kullack, Th., 17. Lauw, 278.			
Lee, S., 41, 231, 256. Levey, W. C., 66, 89, 112, 257, 257.			
Lichner, 202. Lickl, 202. Liebe, L., 183. Lieder-Album, 277.			
Loeschhorn, A., 159, 177, 226, 256. Loewe, C., 178.			
Lott, 112. Löw, J., 65, 256. Lully, 257. Lunn, Ch., 160.			
Macfarren, G. A., 89, 183. Macfarren, W., 154.			
Macirone, 207. Meyerbeer, 256. Monk, 136. Moore, 276.			
Moszkowski, M., 40, 87, 135, 232, 275. Mozart, 177.			
Naumann, E., 66, 89, 232. Nava, G. 112, 160.			
Nicodé, J. L., 111, 154, 226, 226, 256. Niecks, F., 40, 130.			
Oakeley, H. S., 207. Oakey, 279. Ouseley, 66, 89, 232.			
Oxenford, E., 160, 231, 257, 257, 257. Passmore, 232.			
Pauer, E., 17, 65, 88, 88, 130, 154, 171, 177, 177, 202, 226, 275, 275.			
Pauer, M., 40, 135. Pinsuti, 232. Pleyel, 135.			
Praeger, F., 66, 89, 232. Professional Musical Directory, 113.			
Raff, J., 154, 226. Reeves, 42. Reinecke, C. 18.			
Rockstro, 207. Rowe, P., 89. Rubinstein, A., 135, 177, 276.			
Scharwenka, X., 65, 159, 225. Schoen, 41, 65, 89, 135, 178.			
Schumann, R., 17, 159, 226. Sievers, 183.			
Silcher, F. 163. Smith, Seymour, 136, 207, 231.			
Smith, Sydney, 177. Smyth, W., 277. Sponholz, 178.			
Stieler, 17. Tomaschek, 177. Tschaiakowski, 112.			
Turner, B., 226. Viard-Louis, 277. Volkslieder (Piano Solo), 256.			
Wallace, 276. Watson, M. 177. Weber, F., 113, 226.			
Woycke, 276.			
Reyer's, E. "Sigurd" at Covent Garden	185		
Scharwenka, X. Danses Polonaises, No. 13	227		
(And "Our Music Pages," p. 225.)			
" Polonaise, Op. 51, No. 2	59		
(And "Our Music Pages," p. 58).			
Schumann, R. Scherzino, from "Faschingsschwank aus Wien," Op. 26 (J. L. Nicodé)	252		
(And "Our Music Pages," p. 250).			
Schumanniana : Reminiscences, Anecdotes, and Discussions.			
By Fr. Niecks	4, 30		
Southgate, T. L. Eugène D'Albert	125		
Stanford's, C. Villiers, "The Canterbury Pilgrims at Drury Lane	139		
The Bach Festival at Eisenach	248		
The History of Pianoforte Music. By E. Pauer	55		
The Minuet. A Historical Sketch. By E. Pauer	241, 270		
The Norwich Festival	249		
The Wagner Festival at Bayreuth	194		
The Year 1883. By W. A. Barrett	1		
To Correspondents	70, 141, 234, 260		
Verdi on "Vibrations." By L. E.	266		
Vibrations. By L. E.	245		
Volkmann, R. Hungarian Sketches, No. 5, "In the Chapel." Arr. by E. Pauer	158		
(And "Our Music Pages," p. 154.)			
Wagner Festival at Bayreuth, The	194		
Wagner's "Parsifal," Reflections and Impressions. By Fr. Niecks	220		
" Prose Writings, Excerpts from and Remarks on. By Fr. Niecks	73, 57, 121, 14		
Worcester Musical Festival	219		
Year 1883, The. By W. A. Barrett	1		

